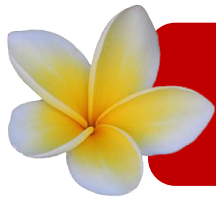


# SUKAWATI ART MARKET

Sukawati Art Market is Bali's most distinguished and long-standing art market. Known as 'Pasar Seni Sukawati' to locals, it's a place where you can find and buy distinctively Balinese art items such as paintings and sculpted wooden figures, curios, handicrafts and traditional handmade products. Sukawati Art Market was established in the 1980s and located on the Jalan Raya Sukawati main road in Gianyar, approximately 20 km northeast of the main tourism hubs of Kuta and Denpasar.

**Location : Jalan Raya Sukawati, Sukawati, Gianyar Regency**





## THE HISTORY

Initially, in 1983, several traders, especially sculpture traders who branded their crafts in Denpasar, namely in Banjar Baluan, were often brought under control by the local government order officer, which, in the end, the traders tried to gather themselves and convey this to the village and Sukawati District because most of the traders were from Sukawati. The proposal and deliberation at the village and sub-district levels have yielded results, and it is agreed to lend places in Banjar Tebuana and Banjar Tangluk to Sukawati Village, Sukawati District, Gianyar Regency, whose status belongs to the Sukawati Traditional Village, which is temporary.

On the initiative of the Gianyar Regional Government, land acquisition was carried out and 1 unit of the Sukawati Art Market building was built, which is now the location of Block B. The building was inaugurated directly by the Governor of Bali, Prof. Dr. Ida Bagus Mantra, on May 25, 1985. After this art market was inaugurated and many craftsmen wanted to sell at the art market, in early 1990, the Gianyar Regional Government rebuilt 2 blocks, namely Blocks A and C, and they functioned effectively in 1991. So the number of traders accommodated in the Sukawati Art Market Building is 770 traders. In blocks A I and II, there are 167 tables; in blocks B I and II, there are 406 tables; and in block C, there are 197 tables. In addition, there are 7 units of art kiosks or art shops outside the building, which were built on government-owned land rented by traders with a usufructuary system. The market is managed by the local government of Gianyar, which is regulated by the regional regulation on market management no. 9 of 1995. The art market itself is managed by the head of the market.





# Interesting Things



**HAND CRAFT**

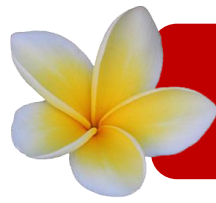


**STATUE**



**PAINTING**





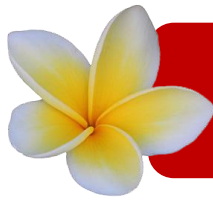
# Bebek Tepi Sawah

Eating by the rice field is a concept offered by Bebek Tepi Sawah Restaurant in Ubud, Bali. The name Bebek Tepi Sawah really suits the atmosphere, a mesmerizing place to visit when boredom strikes and exhausting routines start to take the life out of you.

Bebek Tepi Sawah Ubud is located on Goa Gajah Street, Banjar Teges, Peliatan Village, Ubud, Bali. It is accessible with a spacious parking lot, close to the Goa Gajah tourist destination and Ubud Monkey Forest.

**Location : Jalan raya goa gajah, Ubud, Gianyar Regency**



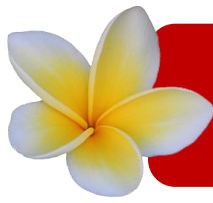


## Bebek Tepi Sawah



The unique thing about this duck dish is the cooking process. The duck meat is roasted while kept inside the bamboo. It is super juicy, and the seasoning seeps into the meat. The bamboo aroma enhances the roasted duck scent. Both the roasted duck and the betutu duck are typical Balinese foods.





# BEBEK TEPI SAWAH MENU



Tepi Sawah Conch Paddy Satay with Serapah Spice



Tepi Sawah Mixed Satay



Tepi Sawah Satay Lilit



Tepi Sawah Smoked Chicken



Tepi Sawah Smoked Duck



Tepi Sawah Smoked Fried Chicken



Tepi Sawah Sweet Sour Cc Paddy Satay



Tepi Sawah Timbungan Duck



Tepi Sawah Timbungan Tilapia Fish



Tepi Sawah Grilled Cock Fighting Chicken



Tepi Sawah Grilled Duck



Tepi Sawah Grilled Fish Gurami



Tepi Sawah Sambal Matah Tilapia Fish



Tepi Sawah Gurami Bumbu Bali

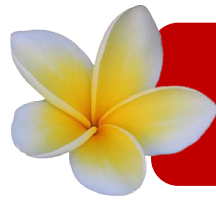


Tepi Sawah Rijstafle



Tepi Sawah Grilled Prawn





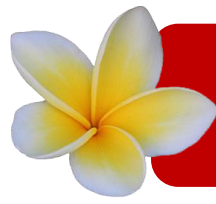
## Barong Dance Mythology



Barong is the king of the spirits, leader of the hosts of good, and enemy of Rangda, the demon queen and mother of all spirit guarders in the mythological traditions of Bali. The Barong dance featured battle between Barong and Rangda to represent the eternal battle between good and evil.



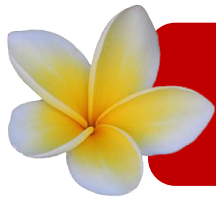




# Sanggar Paripurna Bona

On April 1, 1990, a multi-talented artist from Bona Village, Blahbatuh District, I Made Sidja founded Sanggar Paripurna. make offerings, and so on. Sanggar Plenary is envisioned as a center for the preservation, development, and creation of Balinese art and culture. This studio primarily accommodates and develops the artistic talents of children who have dropped out of school or who have graduated but are unemployed. This studio currently has 400 member of various ages and professions





## I Made Sidia

**I Made Sidia** is a Balinese wayang puppeteer. He is one of Bali's most acclaimed shadow artists. Graduated in 1992 with a degree in Balinese theatre (Pedalangan) from the Indonesian State College of Arts (STSI) Denpasar Bali Performance and Script: Sumbah (a taleform Mahabharata).

Since 1993 has been a faculty member at the Arts Institute Denpasar, Bali, Indonesia. In 2000 he became director of Paripurna Art Company, Bona, Gianyar and in 2002 director of production of the Theatre Dept. Arts Institute Denpasar.

He has worked with hundreds of school students from around the globe, teaching the Wayang Kulit and the Kecak. He recently worked with the Year 9 drama students of John Curtin College of the Arts, teaching wayang puppetry, kayonan dances, Kecak dance, and traditional makeup and costuming. After only seven weeks of irregular practice, the students performed Made's choreography.





**SEE YOU IN BALI**

